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however, are curious. Beloch fails to mention Bury, Ferguson, or Gilbert Murray. The archaeological bibliography is unsatisfactory. The name of Durm does not occur among the authorities on architecture, and the only book on the minor arts that is cited is A. Murray's antiquated *Handbook of Archaeology*.

Beloch's methods and conclusions are sometimes open to criticism; nevertheless his history, considered as a whole, is a great synthesis. There is no other work in the field of Greek history that is at once so scientific, so modern, and so complete. The author's style is somewhat dry, but it lacks neither force nor distinction and is admirable for its simplicity and clearness.

WILLIAM D. GRAY

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*The Military Annals of Greece from the Earliest Times to the Beginning of the Peloponnesian War.* By WILLIAM L. SNYDER. Boston: Badger, 1915. 2 vols. Pp. ix+692. \$3.00 net.

Having given the author of *Military Annals* credit for an entirely genuine and praiseworthy interest in his subject, the reviewer has bestowed the only commendation, unfortunately, that the work deserves, for it is without the slightest scientific or literary value. The author lays claim to two distinctions: "He is the only American author of a history of Greece (with the exception of school textbooks), and he is one of the few to defend the truthfulness of Herodotus." The value of his defense of Herodotus is sufficiently indicated by the fact that "modern" critics of the historian are represented by Grote and Rawlinson, and no account is taken of any more recent investigations. As regards the other claim, the least excellent of the "school textbooks" that this country has produced could not possibly be inferior to the present work in accuracy, arrangement, or style. Mr. Snyder's book does not show the slightest trace of critical acumen, logical sequence of thought, or sense of proportion. The narrative is disjointed and inordinately repetitious. Scarcely a page is free from blemishes, which range from careless typographical errors, misspellings of simple words, and aimless punctuation, to misstatements of important facts. The English violates repeatedly every principle of good usage.

GEORGE MILLER CALHOUN

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*Homer and History.* By WALTER LEAF. London: Macmillan, 1915. Pp. xiii+375. 12s.

This work, a companion to the same author's *Troy* is based on a series of lectures prepared to be delivered on the Harris Foundation at Northwestern University. The war prevented Dr. Leaf from visiting America. The book is now published with the hope that "it may serve as a protest, faint and feeble